

THE DEVIL'S HERALD

Avon Grove High School, West Grove, Pa.

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CLUBS

OMM club expresses appreciation by sending letters



- Photo courtesy of OMM club

First responders view the letters on the walls at the Jennersville Hospital conference room.

By **Sal Torres-Sanchez**
Staff Writer

A total of 1,045 letters have been collected by the yet to be official Our Minds Matter (OMM) club at Avon Grove High School and were sent to first responders at Jennersville Hospital. They wanted to thank the entire staff of doctors, nurses, and even the receptionist for everything they have done to keep people safe and healthy.

Their original goal was to get at least 100 letters, however, with the help of the Avon Grove community, they were able to far surpass that goal so they could make a big impact.

"We could have never done this without you," said Sophia Crossan officer of the OMM club.

"When Nurse Bahls called the hospital to tell them what the club was planning to do, the first responders were overwhelmed with joy," said Crossan.

On Friday, March 12, OMM club members took the letters to the Jennersville Hospital and gave them to a public relations officer so the letters could be gifted to the staff.

"When we dropped off the letters, I was able to see this excitement first hand," stated Crossan.

"Everyone was so grateful that they felt their morale receive a huge boost and at the same time made their hard work that they have done over the past year feel even more worthwhile."

Every letter was hung in a conference room at Jennersville Hospital where the staff can have their lunch while looking around at all the cards that were sent. The first responders hoped that they would be able to cover the walls of the conference room with thank you letters.

Their next move occurred on Monday, March 22, where they sent emails with the final count of the letters and with

and Schoology page as well for anyone to view them.

Principals will also be sending out pictures/videos to people who can put them in the weekly newsletter or on the announcements.

The OMM club is hoping that they can show the pictures on the weekly newsletter or on the announcements for everyone to see.

If anyone is interested in joining the club they can join their Schoology group using the code QH5G-JBD8-83386, follow their Instagram account @ourmindsmatter_aghs, or reach out to the club leaders/founders Max Haas (mhaas1@myagsd.net) and Sophia Crossan (scrossan@myagsd.net).

They are hoping to grow as a club and be able to help as many people as they can.

While the OMM club helps as many people as they can, they also do many activities like this one where they encourage others. Mainly,

pictures/videos of the first responders' reactions, to all the principals of the AGSD. Pictures will also be posted on their Instagram @ourmindsmatter_aghs,

they are all about improving mental health and informing people where they can go in order for them to receive medical assistance if needed.

CLASS OF 2021

Prom and graduation expected to be in person

By **Natalie Kelmelis**
Senior Editor

Prom and graduation have always been a huge part of American teen culture. Losing them to the Coronavirus in 2020 was considered a loss for many, and since then many have wondered what the fate of this year's senior class would be.

Recently, Avon Grove has answered this question for its seniors.

On March 12, the Avon Grove Senior Class announced what their plans for Senior Prom and graduation was.

Plans for graduation are still being finalized, but it will be held on June 11, regardless of venue. Hopefully graduation will be held at the University of Delaware, but if that is unobtainable, it will be at Avon Grove.

More information regarding graduation will be released soon, such as tickets and

practice for graduating seniors.

Updates for prom came in the same posts about graduation. The venue for prom will now be the DuPont Country Club. This venue should be suitable to accommodate all seniors who wish to attend, while maintaining safety.

With everyone's safety in mind, there will still be some attendance restrictions. Due to limited capacity rules, only Avon Grove students will be allowed to attend. Guest passes will not be allowed for those outside of the district.

Prom will be held on Thursday, June 10, the day before graduation.

More information has yet to be released, such as the menu and theme, but there will be more updates regarding this shortly. To get more information about prom as it comes out, it would be best to follow the pages for the Avon Grove Class of 2021 on Schoology or Instagram.

CLASS OF 2021

Seniors create their path to art school



-Photo courtesy of Maddie Guido

"Artificial" was created by Maddie Guido with gouache on paper. "I hope to gain the knowledge, skills, and connections needed to have a career in the arts. I don't want to end up at a 9-5 job," said Guido. Seniors Maddie Guido and Cydni Wayland are going to continue their art education in college next fall. Story on page 2.

CHORALE

Reinvented: Tri-M's Coffee House goes virtual

By
Jackson Morris
Staff Writer

Avid Avon Grove community members can recall the Tri-M's Coffee House event with a feeling of joy. Under normal circumstances, the Coffee House would be a concert of small groups playing music, reciting poetry, or doing other fun and exciting acts with their friends, and with their families in the audience.

But these times are not normal.

The Coffee House persevered, however, and introduced their first ever virtual event on March 22.

Amanda Wilcox, Tri-M director and director of the Coffee House, talked about just how different this year's performance will be from normal ones.

"This year's performance is pre-recorded, so every student who chose to participate had to record their performance and submit it in about a month. We are trying to keep as many snippets of the normal performance as we can however, so next year when we return to a live format it is a seamless transition."

Under normal circumstances, according to Wilcox, the Coffee House event usually draws somewhere around 200 people.

Advertising is easy, as with a normal student body, posters can be put up around the school and advertisements can be sent to the announcements. This year, however, advertising the event proved to be one of the hardest struggles that Wilcox and the performers faced.

"It was a big question: How do we get the word out? How do we advertise this to parents who want to see their kids play? And how to do this without creating extra problems or extra stress, as there can be so much on people's plates these days."

It was an interesting scenario to balance. As Wilcox stated, many readers and members of the community agree that the virtual environment has made everyone's plates a little more heavy.

There did seem to be some silver lining in this new way of performing, including a new kind of performance that the performers could do and a new audience for the performances.

"Since the performances have to be pre-recorded this year, a lot of the performers got creative and were able to do really unique performances that would not be possible if they were performing live."

"In normal circumstances, our event was not usually streamed, so really the only audience that could see the performances were those sitting in the cafeteria. This year, since the event is going to be streamed, a performer's family who live on the west coast or happen to be out of town can still see their family member's performance."

One student who took advantage of the opportunities he saw with a pre-recorded performance was AG sophomore Gage Walker.

When Walker first heard of the Coffee House being virtual, one of his first thoughts for his act was an individual saxophone quartet. For those confused, that means that Walker will perform each part of the song played only by saxophones.

The next part of Walker's performance process was a hard one: deciding what to play. After time, consideration, and help from AG alumni and Gage's older brother Cole Walker, Walker decided to play a jazz-styled rendition of "Bloody Stream" by Koda. The song appears on the hit TV show, *JoJo's Bizarre Adventure*.

Over the next few weeks, Walker worked on each of the corresponding parts of his performance, which all in all is four saxophone parts. The song is made up of two alto saxophone parts, a baritone saxophone part, and a tenor saxophone part, which Walker learned how to play specifically for this performance.

Next came the hard part: creating the final product. Walker explained how he felt like he only had one shot to do each of the recordings right.

"Since the videos of me playing will all be visible on the screen during my performance, I felt like I had only a small window with really only one chance to get each of the videos done to make sure that the lighting matched in all four parts. I didn't want to spread them out too much because having four different times of day all in one video would look weird."

Walker described how his performance was unique to this year's show, but also how he misses a normal one.

"Doing a pre-recorded performance and



using software to make a quartet of just me was a super fun experience and great learning opportunity. When I used the software, I was able to see what parts I needed to re-record and be louder or quieter, and it was much easier to figure out what had to be changed in order to make the final product.

"And while this year's performance was fun and I enjoyed it, nothing beats performing live. When you're playing together, all those small timing errors and being too loud or too quiet kind of solves itself, because when you're playing with a group you can feel the tempo and you kind of get into a groove with it."

Wilcox wanted to make sure this take-away was clear when the audience watches this year's performance.

"For some performers, doing music and doing these projects has been their rock for this past year with everything going on."

"It is really great to see these students be able to still represent themselves, still be able to still engage with music, and adjust, so they can pursue an art that they can really appreciate, in a way that is a little less traditional."

CLASS OF 2021

The future is colorful:

Maddie Guido and Cydni Wayland plan to attend art school next fall

By
Naomi Partridge
Staff Writer

It is not to say you won't benefit, but art school is one of the most difficult paths to success. In spite of this, both Maddie Guido and Cydni Wayland plan to pursue further schooling in the arts.

Maddie Guido and Cydni Wayland are both seniors at Avon Grove and planning



-Photo courtesy of Cydni Wayland

"Photography is also such a huge passion of mine that I don't think I could ever just give it up," she said. The photo above is entitled, "Put Me in a Movie."

on pursuing art school. Guido is going to Tyler School of Art in Philadelphia while Wayland is starting at School of the Art Institute of Chicago starting in fall 2021.

Guido is planning to major in fine arts, while Wayland is planning on majoring in Art History, Theory, and Criticism, with a minor in photography.

"I decided to go to art school because I really can't see myself being happy doing anything else for a career," said Guido.

Guido became interested in art at a very young age. It has always been her favorite subject in school.

When she was around eight, she began to take classes outside of school and her love for art grew into more than just a hobby.

Wayland got into a similar way, "I think I've always liked art, ever since I was a kid. Maybe that's cliché, but it's definitely true for me. I used to always enter the school art shows in elementary school, and in third grade I entered a photograph as my artwork for the first time."

Although they are both going to the art school, their styles of art are very different.

"I think my art is pretty traditional," said Guido. "I really admire impressionist art works and I like to mix realism with somewhat surreal settings and vivid colors."

Some of her greatest influences to her art are Van Gogh, Renoir and Matisse, because of their style and use of color in



-Photo courtesy of Cydni Wayland

"I think that kind of beauty is essential to a good photograph. I like to ...play with shadows and symmetry within my pictures," said Wayland.

impressionist art.

Like Renoir, Guido tends to create mostly portraits with paint, but also dabbles in digital art as well. She enjoys working with oil and gouache paint the most.

Wayland's style is very different; she is interested more in photography, but also enjoys painting with acrylic, oil and watercolor occasionally.

"I like to photograph people in pretty dresses in pretty places. A lot of my photos also feature things like flowers and nature."

"If I'm not doing like a planned, official



-Photo courtesy of Maddie Guido

"Getting a Bachelor in Fine Arts is practical for what I want to do in life so I am very comfortable with my decision to go to art school," said Guido.

photo shoot, then I like to photograph everyday beautiful things. Like stupid stuff like wise looking trees, or the way people stand and look at art, or discarded grocery lists in empty parking lots. I think I'm pretty good at finding beauty in everything."

Similar to Guido, Wayland takes inspiration from Van Gogh for his focus on portrait his appreciation of nature, but also is influenced by her surroundings.

"I spent all of my free time outside as a kid, and had a very romanticized view of the world and found beauty in everything around me, and I think that carried over into my creative process now," Wayland said.

In order to get into art school, you must have a portfolio that consists typically of 12-20 pieces of work- with pieces from observation (still lifes and portrait) and more creative and conceptual pieces with meaning.

For Wayland this was a little different because of the program they were applying for.

SEE ART SCHOOL PAGE 4

OPINION

Opinion content expresses the singular view of the writer. *The Devil's Herald* invites letters to the editor. Please email Mr. Gregory at rgregory@avongrove.org.

School changes format throughout pandemic

By

Anna Ashcraft

Editor

Over the year-long course of the coronavirus pandemic, school has changed formats several times in order to provide an adequate learning experience for the students.

In spring of 2020, school was completely online with optional Zoom calls, minimal work, and flexible grading. This format was designed to ensure that students weren't feeling too overwhelmed in the stressful environment that is a pandemic.

Overall, in my experience, this worked out well for getting my assignments done while maintaining good grades and making time to prioritize my mental health. I was also extremely productive and picked up new hobbies.

I was able to finish my work in less than three hours everyday and take the time to understand it myself because I didn't have live instructions every day.

Now that school has made adjustments to bring students back to a sense of normalcy, I've noticed quite a few changes in my schedule and mental health.

Like school usually is when we aren't in a pandemic, I spend most of my time on it, including homework, even though I'm already doing all of my other school work at home.

Instead of focusing on mental health and adjusting to a pandemic, there has been a stronger priority to mimic a classroom-like setting through Zoom.

From home, it can be difficult for one to adjust so much to making it into a workspace, and being able to keep up the stamina throughout four block-length classes can be challenging on top of the normal habits that people have at home already, such as taking care of a pet.

going back to school seemed like a risky situation, so I'm going to remain in the online classes for the rest of the year. For other students, going back to school in person will be an opportunity for making their school experience into one that flows with their schedule better.

There have been some benefits to the picked up pace of online school this year, such as connections with other classmates, being able to hear a teacher explain a lesson, and have more structure to my workload.

It's also refreshing to have the opportunity that the students have to continue to be involved in their extracurricular activities. sports, clubs, and music related groups have all managed to gather safely, making an outlet for students.

Connections with classmates is a very back and forth issue. Being able to talk during a class is something that many students value in an in person learning setting, however, online it can feel like an uncomfortable chore.

A big stressor in the online classroom is the breakout rooms, and more specifically, having a conversation with another classmate. Zoom makes a simple interaction feel like something that needs to be planned perfectly, and unmuting is a big commitment.

Another addition to our school year is that we don't have Wednesdays off for

For me,



-Graphic by Anna Ashcraft

This March marks one year of learning during the COVID-19 pandemic.

making up work that we were falling behind on. In the beginning of the pandemic, our workload was small and manageable, sometimes the makeup day was useful, but other times it was just used to have a day without worrying about an assignment.

I found these days to be very helpful for dividing up the week and getting another opportunity to stay on top of things.

Of course students who take AP exams and Keystones still need to be prepared for those exams, so the pace can't stay the same as it did last spring.

It's tricky to determine how to navigate a school year in such confusing circumstances. It seems to depend on the student's learning style, making it difficult for all students to be learning in a way that they want to be, all while trying to maintain good mental health.

Swift's versatile hits proves she is the voice of a generation

By

Madison Butler
Special to The Herald

With just one of Taylor Swift's albums, *Folklore*, she was able to achieve the most streams in a single day on Spotify by a female, hitting the best-selling record of the year after only seven days, and the first female artist to have seven albums debut as number one.

This is important because with the Grammy ceremony taking place March 14, many talented people went home with awards. One of those incredibly talented people being the record-breaking Taylor Swift.

During 2020 alone, Taylor Swift released 2 albums and re-recorded one which were all major successes and managed to increase her audience significantly.

I, for one, never listened to her music before 2020, but as she has branched out and covered every genre of music from country to pop, she has shown how no matter what your music preferences are, she has a song for you.

At the Grammys she won an award for album of the year for her album *Folklore*, which is a great example of her diversified music selection. This is because *Folklore* is indie, while another album that she released because it was re-recorded was *Fearless*, which is more country/pop.

I am not a country fan, but because she is so good at multiple styles, it's hard not to like any of her music.

Now it's fair to wonder if you have never heard any of her songs, whether or not all these styles would allow for her to produce good material. The answer to that being that every single one of her songs is amazing.

Take, for example, her song "Lover," which has metaphors and hidden meanings throughout that make a seemingly upbeat pop song turn into a romantic song with hidden promises.

Through these deeper meanings and hidden messages, Swift has managed to make her songs incapable of being overplayed because there is always something to think about or get from the music.

An example of these hidden messages are shown in her song "Champagne Problems." Here Taylor Swift uses the constant line of the partner constantly having reasons for their actions, while she states she doesn't have a reason for turning down the proposal to show how she felt unsure about her choice while the other was always so sure.

Now maybe you have another opinion of her and her music, but then I would have to ask why you feel that way?

Do you feel as though Kanye was right by publicly humiliating her at the MTV Awards in 2009? Are you on Katy's side of the feud, or do you just blatantly not like her because her music "isn't for you"?

Well, Kanye was in fact very much in the wrong considering Taylor had no control over who won, the feud between Taylor and Katy died years ago, and maybe you really don't like her music, which is fine to each their own, but for all the hate she gets, two-thirds of it she doesn't really deserve.

And if Taylor Swift doesn't make good music, then why did she just win a Grammy for album of the year?

Uncoordinated Chaos: Manufacturers need to create color cohesion

By

Riley Wiercinski
Special to The Herald

The classic maroon and gold and the fiery devil on our uniforms seems like a wonderful idea in writing, however, as an athlete, I have nothing but discomfort.

Have you ever tried to find matching maroon socks when you own well over twenty pairs?

Some are more purple, others are red, some seem similar in different lighting. Moral of the story: it's complete mayhem, and trying to find socks that match the jersey and each other is another tedious task.

How about trying to get dirt stains out of your mustard yellow jersey?

Yeah, I didn't think so.

And why do they market it as "gold" when it's clearly a bright shade of yellow?

Anyways, if you're not an athlete, you wouldn't understand. Our uniforms never match and some of them are the ugliest things known to man.

Can you imagine playing softball in a purply-maroon mesh tank top with dark yellow and black flames at the bottom? How about pairing that jersey with "matching" red-maroon socks and light gray pants?

Well, that was my uniform in middle

school. Our socks never matched, our pants were grass-stained, and our jerseys were disgusting after two games.

I completely understand the need for unique school colors. According to *USA Today*, red is the most common color in high school sports, followed by blue. In our league alone, eight teams are blue and three teams are red, leaving us with maroon and Bishop Shanahan with green.

With sponsors and manufacturers shifting every year and most of us wearing maroon since we were eight years old, trying to get socks that match jerseys while correlating to our school colors, is extremely difficult.

I'm not saying that we should throw away the maroon and gold color scheme to make finding and creating matching uniforms more manageable. Manufacturers should be able to meet the goals we set to allow athletes to take pride in their uniforms and school colors.

All in all, uniforms should be used as an expression of the school and the creativity, awareness, pride, and uniqueness of their students.

We, as athletes, should be proud when we stand on the field wearing our school colors, not worrying about whether or not our socks match, or if our jerseys are the right shade of yellow.

SPORTS

Going for gold

Daniel Kozel places first in Polar Bear meet

By
Gaby Bellaver
Staff Writer

Much has changed since the pandemic hit over a year ago, but one of the few things that hasn't changed much is running track.

Runners still face the same 400 meters. Runners still feel the same desire to be first. They still have the same anxiety when waiting for their times.

There are some things that are different for Avon Grove track members this year. For one, they can't use the weight room for practice, instead weights have to be brought down to the field.

Trying to social distance with nearly 95 people has been another challenge. There are also fewer meets for the athletes to compete in. The meets that are available usually have less events than previous years.

Not to mention all runners have to wear masks the whole time they run.

Senior Daniel Kozel has faced the challenges of running in a pandemic, but he managed to make it out on top. At the end of the winter season, Kozel ran in



-Photo courtesy of Daniel Kozel

Daniel Kozel (in front) running the 200 meter dash at the Polar Bear Championship.

Henderson High School's Polar Bear Championships meet where he placed first in both the 60 meter and 200 meter races.

"I was more focused on improving my race times and running a personal record in both races, so the wins were a bonus that definitely made me even more satisfied with how the races went," said Kozel.

He ran the 60 meter dash in 7.23 seconds and the 200 meter dash in 22.99 seconds.

These lightning fast times were not only his personal best, but also gave Kozel two state rankings. He is now ranked 6th in Pennsylvania for the 60 meter dash. He is also 7th in the state for the 200 meter dash.

"I was definitely surprised when I found out how high I was ranked, but I was extremely happy to say the least. I was not always one of the fastest and these rankings show me that my consistent practice and efforts are paying off," said Kozel.

Kozel's love for track began during his 8th grade season. After unfortunately not making the baseball team, Kozel turned to track since he was fast and wanted to spend time with his friends.

"That eighth grade season I had a lot of fun and I was one of the fastest kids in my weight class, which led to my decision to stop playing baseball," said Kozel.

Avon Grove offers both indoor and outdoor track. Kozel was committed to

competing in outdoor, but freshman year he was unsure if he wanted to compete in indoor.

"I wasn't really sure if I would like indoor track, but I figured it would help get me in shape for the outdoor track season," said Kozel.

His doubts were proven wrong as he enjoyed competing in his first indoor season.

"That season is what pulled me into high school track and made me really want to commit and put in the effort," said Kozel.

With the spring season inching closer, Kozel's determination hasn't slowed down. He wants to qualify for the 100 and 200 meter dashes in districts.

"I want to place in both of those events at districts and maybe even run a state qualifying time," said Kozel.

After the season ends, Kozel will graduate and go off to college. He plans on studying chemical engineering at either North Carolina State University or the University of Delaware.

But will he continue his journey as an athlete?

"I plan on at least running club track in college, and I would definitely run on the university's competitive track team if given the opportunity," said Kozel.

Although his future is quickly approaching, Kozel will face his last track season as an Avon Grove athlete one step at a time.

News Briefs

Scientists behind coronavirus shot says next target is cancer

The scientist who won the race to deliver the first widely used COVID-19 shot says vaccines are safe and the technology behind it will lead to the fight of cancer. Ozlem Tureci, who co-founded German company BioNTech, was working on a way to harness the body's immune system to combat tumors when they learned last year of an unknown virus infection in China, according to ABC. Within 11 months, Britain and the US had authorized the use of the mRNA vaccine BioNTech developed with the help of Pfizer. They believe they can develop several cancer treatments with the help of the mRNA vaccine.

-By Naomi Partridge

Finland holds its rank as happiest country in the world

The World Happiness Report 2021 came in, and has once again named Finland to be the happiest country in the world, according to CNN. The report was usually based on considerations such as life expectancy, GDP, social support, freedom, and other factors, but this year it mostly focused on how countries' well being is doing in the face of the Coronavirus. It's unsurprising that Finland held the rank, as nordic countries tend to have more trust in their governments, and, therefore, rank higher than other countries.

-By Natalie Kelmelis

Sarah Everard's death sparks activists

Sarah Everard was walking back to her London home when she disappeared on March 3. The news quickly spread throughout the United Kingdom and the rest of the world. This event inspired women to speak out and share stories of times they experienced abuse and harassment. According to NBC News, 70% of women have faced some form of harassment in Britain. People across the world have raised money for different women's causes and organizations.

-By Gaby Bellaver

15th century bowl discovered at yard sale

A rare porcelain bowl from 15th century China was sold at a yard sale in Hartford, Connecticut for \$35, and was later auctioned off for almost \$722,000. The bowl is white, decorated with dark blue floral patterns, being one of seven that exists. The estimate of its worth was between \$300,000 and \$500,000, being sold by Sotheby's for its Asia Week events. Sotheby's was able to identify that the artifact was Ming-dynasty era based on its characteristics such as smooth finish and intricate design. The only other bowls of the same type exist in museums, none of which being in the United States, according to the Associated Press.

-By Ana Ashcraft

Spring Track Schedule

- April 1 Rustin Invitational @ WC Rustin
- April 7 Super Meet 1 @ Home
- April 10 Coatesville Invitational @ Coatesville
- April 14 Super Meet 2 @ Downingtown West
- April 16 Warrior Invitational @ WC Henderson
- April 24 Cedar Cliff Relays @ Cedar Cliff HS
- May 1 Unionville Invitational @ Unionville
- May 7/8 Henderson Invitational @ WC Henderson
- May 12 Ches-mont Championships @ Coatesville
- May 14 Kennett Novice Meet @ Kennett
- May 15 Warrior Classic @ WC Henderson
- May 21-22 Districts @ Coatesville

Disclaimer: Not all sites are allowing fans
Disclaimer: Dates are subject to change
Check <https://avongrove.digitalsports.com/>
for up-to-date information

SP Adobe Spark

CLASS OF 2021

Looking into the vibrant future

ART SCHOOL FROM PAGE 2

"SAIC was mainly writing based and I had to write a five page essay on pretty much whatever I wanted. I wrote a brief



"Self Portrait" oil on canvas by Maddie Guido

history of the Barnes Foundation in Philly. SAIC also required like 5-7 artworks so I included my strongest photographs and one painting."

Statistically speaking, art schools have a fairly low success rate, but both Wayland's and Guido's friends and families are supportive.

"My friends are all very supportive and excited for me, because they know that this is definitely all that I want to do for the rest of my life," Wayland said.

"My mom is nervous for me and often asks if I can make a living doing what I want to do, and in the beginning she definitely tried to convince me to apply to a normal college that just had a strong art program. But now that I've gotten into a few schools and gotten scholarships for all of them I think she's really proud of me."

"My family has been very supportive of me throughout the process of applying to art schools. I think they always knew I would go to art school since I've never really shown much interest in any other occupation," said Guido.

Despite the setbacks, they are both really looking forward to going to art school and pursuing something that excites them.

"I think art school prepares young artists for a future career in the arts," said Guido. "I don't think it's necessary for everyone, but for me, I think it'll give me the conventions and knowledge that I need to be successful as a professional artist in the future."

"I want to just learn as much as I possibly can when I'm at school, and really take advantage of all the resources there. SAIC has a lot of photography equipment and a great film lab and I think during my four years there I'll be able to really expand my creative vision and the type of photography I create," adds Wayland.

They both plan to have very creative and exciting futures. Wayland hopes to work at a museum.

"When I picture a happy version of myself, I see one of those old women at an art museum who tells the other people there unsolicited facts about the paintings. I want to have a wealth of knowledge about everything in the art world. Since my major



"Friends of the Flowers" by Cydni Wayland

is art history, I think my main professional goal is to work as a curator at a museum, or possibly do art restoration."

Guido hopes to pursue a career as an artist.

"I hope that by going to art school I will gain the experience, connections, and knowledge to be able to sustain myself as a freelance artist. Ideally I'd like to sell my paintings as a primary source of income."