

GOLD AND RED BAND 2003 - 2004 INFORMATION SHEET

I. REHEARSALS

- A. Gold Band: Tuesday and Friday, Period 8 1:40-2:25
- B. Red Band: Monday and Thursday, Period 8 1:40-2:25
- C. Jazz Band: Wednesday, Period 8 1:40-2:25


II. REHEARSAL PROCEDURES

- A. Attendance: Required at all rehearsals
- B. Preparation: Instrument (In working Condition) and Music
- C. Attention and Behavior

III. INSTRUMENTAL LESSONS

- A. Rotating Schedule: One half hour lesson a week
- B. Attendance: Required unless previously excused

IV. GRADING PROCEDURES

- A. Band: Rehearsal attendance with instrument and music
- B. Lesson:
 - 1. Attendance with instrument and music
 - 2. Preparation of lesson book
 - 3. Scales and Rudiments 
 - 4. Music Quizzes
 - 5. Band Music
 - 6. Solo or Ensemble Music
 - 7. Signed Practice Sheet

V. 2003-2004 ACTIVITIES

- A. Winter Concert: Tuesday, December 16, 2003
- B. Honors Band: Spring 2004
- C. Spring Concert: Wednesday, May 19, 2004
- D. Other Concerts: Open House, Assemblies, Others



SEE ATTACHED SHEET FOR REQUIREMENTS 

SCALE REQUIREMENTS

SEVENTH GRADE:

Marking Period One: Chromatic, B^b, and F Scales
Marking Period Two: Chromatic, B^b, F, and C Scales
Marking Period Three: Chromatic, B^b, F, C, G and D Scales
Marking Period Four: Chromatic, B^b, F, C, G and D Scales

One octave memorized

All scales tongued and slurred in half and quarter note pattern

EXTRA CREDIT: Two octaves memorized

EIGHTH GRADE:

Marking Period One: Chromatic, B^b, E, C, G and D Scales
Marking Period Two: chromatic, E^b, B^b, F, C, G, D, and A Scales
Marking Period Three: A^b, E^b, B^b, F, C, G, D, A, and E Scales
Marking Period Four: A^b, E^b, B^b, F, C, G, D, A, and E Scales

Two octaves memorized

All scales tongued and slurred in quarter and eighth note pattern

EXTRA CREDIT: As assigned

DUE DATES:

Marking Period One: October 31

Marking Period Two: January 16

Marking Period Three: March 19

Marking Period Four: June 4

Scales may be passed off as soon as they are prepared

RUDIMENT REQUIREMENTS

SEVENTH GRADE:

Marking Period One: Long 5, 7, 9, 13, 17 stroke rolls and flam tap

Marking Period Two: add flam accent numbers 1 and 2

Marking Period Three: add Chromatic, B^b, F, and C scales on bells

Marking Period Four: add paradiddle, G and D scales

Scales: One octave memorized in quarter notes

Rudiments: In song and at request of instructor

EXTRA CREDIT: Scales: Two octaves memorized

EIGHTH GRADE:

Marking Period One: All previously learned rudiments and scales

Marking Period Two: add flamadiddle, A and E^b scales

Marking Period Three: add flamacue and ratamacue

Marking Period Four: add tune and play the timpani

Scales: One octave memorized in quarter notes

Rudiments: In song and at request of instructor

EXTRA CREDIT: Scales: Two octaves memorized

DUE DATES:

Marking Period One: October 31

Marking Period Two: January 16

Marking Period Three: March 19

Marking Period Four: June 4

Rudiments and scales may be passed off as soon as they are prepared