



**Fred S. Engle Middle School
2010 Required Summer Reading Assignment
for
Students Entering 8th Grade**

Fred S. Engle Middle School students are required to read one novel over the summer. Students will complete a test on their selected novel upon returning to school in the fall. The test will be comprised of thirty questions. Students will be evaluated on their basic understanding of the characters and events, literary elements, elements of plot, figurative language, and vocabulary.

To help prepare for this test, it is suggested that students complete the attached study guide after reading the novel.

The selected summer reading novel should be on or above each student's independent reading level. Students are required to select a novel from the list below. Novels are listed in order of difficulty from least to most challenging. Brief descriptions of each novel are listed on the back of this page.

Pictures of Hollis Woods

Maximum Ride: The Angel Experiment

Kira, Kira

Dive: The Discovery

Peter and the Starcatchers

Uglies

Millicent Min Girl Genius

The Orphan of Ellis Island

Doomed Queen Anne

Watsons Go to Birmingham

The Invisible Thread

Fablehaven: Book One

Patricia Reilly Giff

James Patterson

Cynthia Kadohata

Gordon Korman

Dave Barry & Ridley Pearson

Scott Westerfeld

Lisa Yee

Elvira Woodruff

Carolyn Meyer

Christopher Paul Curtis

Yoshiko Uchida

Brandon Mull

Summer Reading Study Guide

Questions 1-15 will be basic comprehension questions. Familiarize yourself with the characters and main events of your novel.

Questions 16-20 will cover your novel's plot. It may be helpful to write an example for each of the following items:

Setting: the time and place _____

Conflict: the struggle or problem to be solved _____

Protagonist: the main character _____

Antagonist: the force working against the main character-it may be another character, nature, society, or a force within the main character _____

Climax: the turning point _____

Point of View: how the story is told (1st, 2nd, 3rd person) _____

Resolution: how the conflict is solved _____

Questions 21-25 will test your understanding of figurative language and literary elements. You will be given examples from your novel, and you will have to identify them. Try to find as many of the following elements as you can, however, not all novels will contain every element.

Metaphor: a comparison not using like or as _____

Simile: a comparison using like or as _____

Foreshadowing: hints or clues an author leaves to suggest future events

Hyperbole: a huge exaggeration _____

Personification: giving human qualities to nonhuman things _____

Alliteration: repetition of initial consonant sounds _____

Onomatopoeia: words that represent sounds _____

Imagery: writing that appeals to the five senses _____

Allusion: reference to a famous piece of literature, an event in history, or a famous person _____

Questions 26-30 will test your vocabulary knowledge. Each item will be a sentence or two from your novel. You will need to identify the meaning of a given vocabulary word. You should use context clues and your knowledge of affixes and root words to help you discern the meaning.

Write down five new vocabulary words, the sentences from your book that include the words, and their definitions.

1. Word _____

Sentence from book _____

Definition _____

2. Word _____

Sentence from book _____

Definition _____

3. Word _____

Sentence from book _____

Definition _____

4. Word _____

Sentence from book _____

Definition _____

5. Word _____

Sentence from book _____

Definition _____